

PEZZO PER IL GIULIO

* *Questo no*

(molto liberamente) $\text{♩} = 70$ (orrr-r.)

(cspw)

rit.

D.C.
al Fine

FINE

16

SU-GNVA-LI-GAR-RIE- NUN-SU GAR-RI TA- NU- SU-GNVA-CA-TA NIAE

⑥ = RE

Re m -

p. *p.* *p.*

20

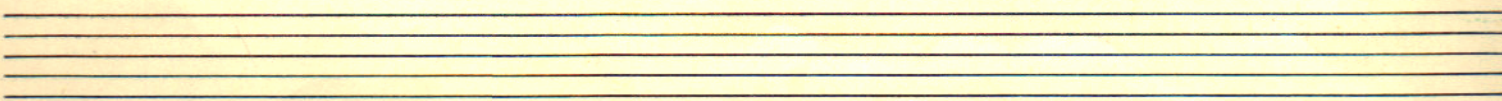
NUN SU CA - TA NI - SI - SU-GNVA-PA-LER-MOE-NUSU-PA-LER-MI-

LA II -

24

TA - NU MAN-CO-SAC-CIO D'UNNI E' LU ME RA- I - SI

Re m -



32

A HIA RA - STA CA SUB - NU SI - CI LIA NU

36

GU - AT - COU SI CA - LIA PI - GNA II PRI - SI QUANTO VA - LI DI - SE

harm...

Rem

Sol m

40

44

i - solo nu vid da - nu non vramu Tut - ti li pi - ro med

Rem

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with notes and lyrics "di - si". The second staff is a piano accompaniment line with chords and melodic fragments. The third staff contains performance markings, including a fermata and the instruction "L.M.". The fourth and fifth staves continue the piano accompaniment. The system concludes with a double bar line and the instruction "rall.".

Handwritten musical score for the second system, primarily consisting of piano accompaniment. It features four staves with chords and melodic lines. A vertical line is drawn across the staves, and the instruction "rall." is written below. The system ends with the instruction "ca. 1'20''".

by Francesco Donini Rome, 1980
 Andrea Di Giacomo

rall. sempre fino a fine

A series of ten empty musical staves, arranged in two groups of five, occupying the bottom half of the page.